

Sweet & Spotty Needle Wallet

This project was designed especially for you and your Stitchers Angel
I can't wait to see sweet & spotty needle wallets popping up all over the globe.

What's in a name? that which we call a rose
By any other name would smell as sweet
From Shakespeare's *Romeo and Juliet*, 1594

Let's get started –

- Fabric requirements shown are based on a fabric width of 42in (107cm).
- Careful and accurate cutting and sewing is essential to ensure the success of this project, all seams are sewn with a ¼" seam allowance.
- Press each seam as you complete each step.
- All stitching is hand sewn with two strands of 816 DMC thread, please refer to the stitch reference guide enclosed with the pattern.
- Read over all instructions before starting you Sweet & Spotty Needle Wallet.
- Weaveline can be substituted for light weight cotton interfacing (iron on type) or thin iron on pellon (Vilene H630).

How to transfer the designs to your fabric –

A design sheet is enclosed for you to trace the drawings on to stitchery fabric. A light source such as a window or light box will help to make the design more visible through the fabric. Centre and tape the fabric over the design and trace using a fine tip Zig or Pigma pen.

Requirements for your "Sweet & Spotty Needle Wallet" –

From spotty fabric cut:

One 5in x 10in rectangle (outer wallet panel)

One 5in square (appliqué circle in wallet)

From green & cream check cut:

One 5in x 10in rectangle (wallet lining)

From pink & cream fabric & Weaveline cut:

One 10in square (stitchery)

From iron on pellon (Vilene H630) cut:

One 5in x 10in rectangle

General bits & pieces –

816 DMC thread

Guterman cotton for appliqué – blend with fabric

Stitching frame or hoop (optional)

Sewing machine with ¼in foot

Iron & ironing board

Templastic or cardboard (used for appliqué templates)

Pigma or zig pen – brown or black in color

Roxanne's glue or appliqué pins

Construction of your "Sweet & Spotty Needle Wallet" –

1. Using the 10in square of pink & cream stitchery fabric trace the two designs to the fabric using the instructions on page one. When transferring the designs, it is important you leave enough room around each as once stitched you will need to cut out into 2 circles. (Refer to step 3)
2. Fuse Weaveline or (iron on) light weight cotton interfacing to the back of the 10in stitchery square. Using 2 strands of DMC816 thread complete both stitcheries and lightly press.
3. Cut out one 4in and one 2in circle template from templastc (you can use cardboard for this step too but it is helpful to see through the templastc and centre the circle over the stitchery).
4. Centre the 4in circle template over the larger stitchery design and draw around the template with your Zig pen or sharp pencil. The pen line will become your stitching line for needle turn appliqué so just a fine line will be ok. With sharp scissors cut around the circle $\frac{1}{4}$ in out from the pen line.
5. Repeat Step 4 using the 2in circle template and the smaller stitchery design.
6. Lay the wallet cover (spotty fabric 5in x 10in rectangle) on your ironing board with right side facing down. Fold over in half to find the centre line of your wallet, press lightly with your iron and open out flat with the right side facing up.
7. Position the large stitched circle over the wallet cover and centre to the right as shown here →

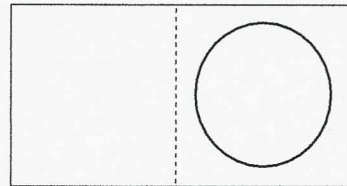


Diagram 1

8. Using appliqué pins or Roxanne's glue position the fabric circle in place. Snip the edges of the circle with sharp scissor, cutting from the raw edge toward the drawn circle line stopping about 3mm (1/8in) from the appliqué line. Turn under the raw edge of the circle with your needle and using matching cotton thread needle appliqué in place. Press lightly and set aside.
9. Lay the wallet lining (green & cream check fabric 5in x 10in rectangle) on your ironing board with right side facing up. Fold over in half to find the centre of your lining, press lightly with your iron and open flat with the right side facing up.

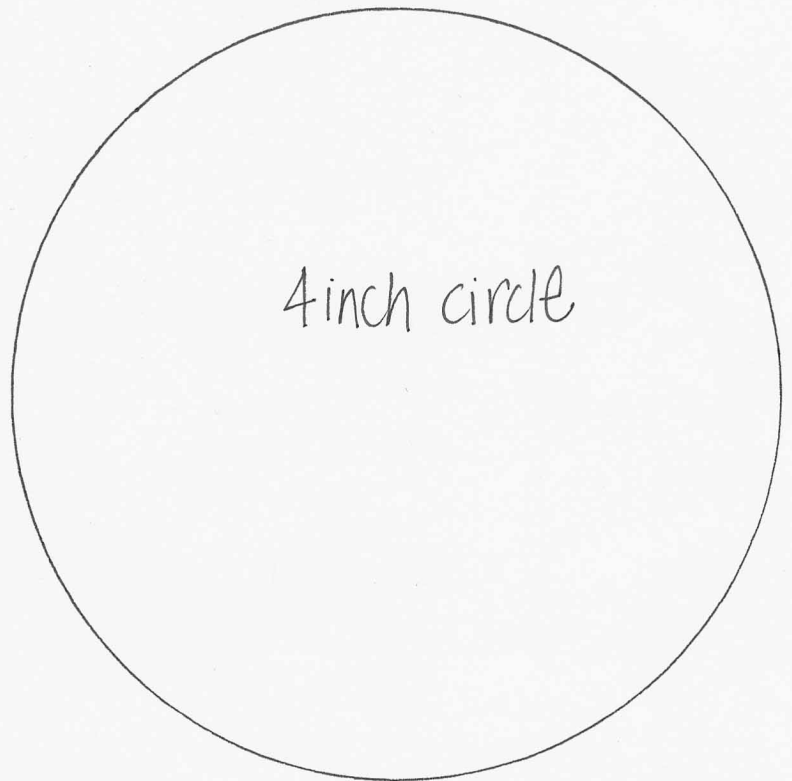
10. Place the 4in circle template over one 5in square (spotty fabric) and mark with a Zig pen or pencil. Once again the pen line will become your stitching line for needle turn appliqué so just a fine line will be ok. With sharp scissors cut around the circle ¼in out from the pen line.
11. Position the spotty appliqué circle to the right side of the lining fabric as shown in Diagram 1. Repeat step 8 and appliqué circle in place.
12. Place and centre the 2in circle template over the smaller stitchery design. Using a Zig pen or pencil mark draw around the template with your pen. The pen line will become your stitching line for needle turn appliqué so just a fine line will be ok. With sharp scissors cut around the circle ¼in from the pen line.
13. Position smaller appliqué off centre over the spotty appliqué circle (see photos for placement) Repeat Step 8 to appliqué in place.
14. You should now have the wallet cover and lining completed. Fuse iron on pellon (one 5in x 10in rectangle) to the back of the wallet cover.
15. Place the wallet lining and cover together with raw edges matching and right sides facing in toward each other. Machine sew around all sides leaving a 4in gap at one side.
16. Clip all corners to reduce fabric bulk and turn the wallet right sides out through the 4in gap at the side. Push out all edges and make all corners sharp points, if you don't have a turning tool, you may find it helpful to use the point of your scissors or the end of a pencil to push the corners right out.
17. Lightly press the needle wallet flat and slip stitch the opening closed.
18. Using a scant ¼in seam allowance machine sew around all sides of the needle wallet.

It's done....finished!!

You now have your very own Sweet & Spotty Needle Wallet
ok, this one is for your Stitches Angel so now you have to make 2.

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© Cinderberry Stitches by Natalie Lymer



Words
bird
ladybug
flowers
stems

Backstitch

flower center
solid leaves
birds eye
ladybug face
ladybug spots

Satin stitch

all stitches = 2x Strands
816 DMC
thread